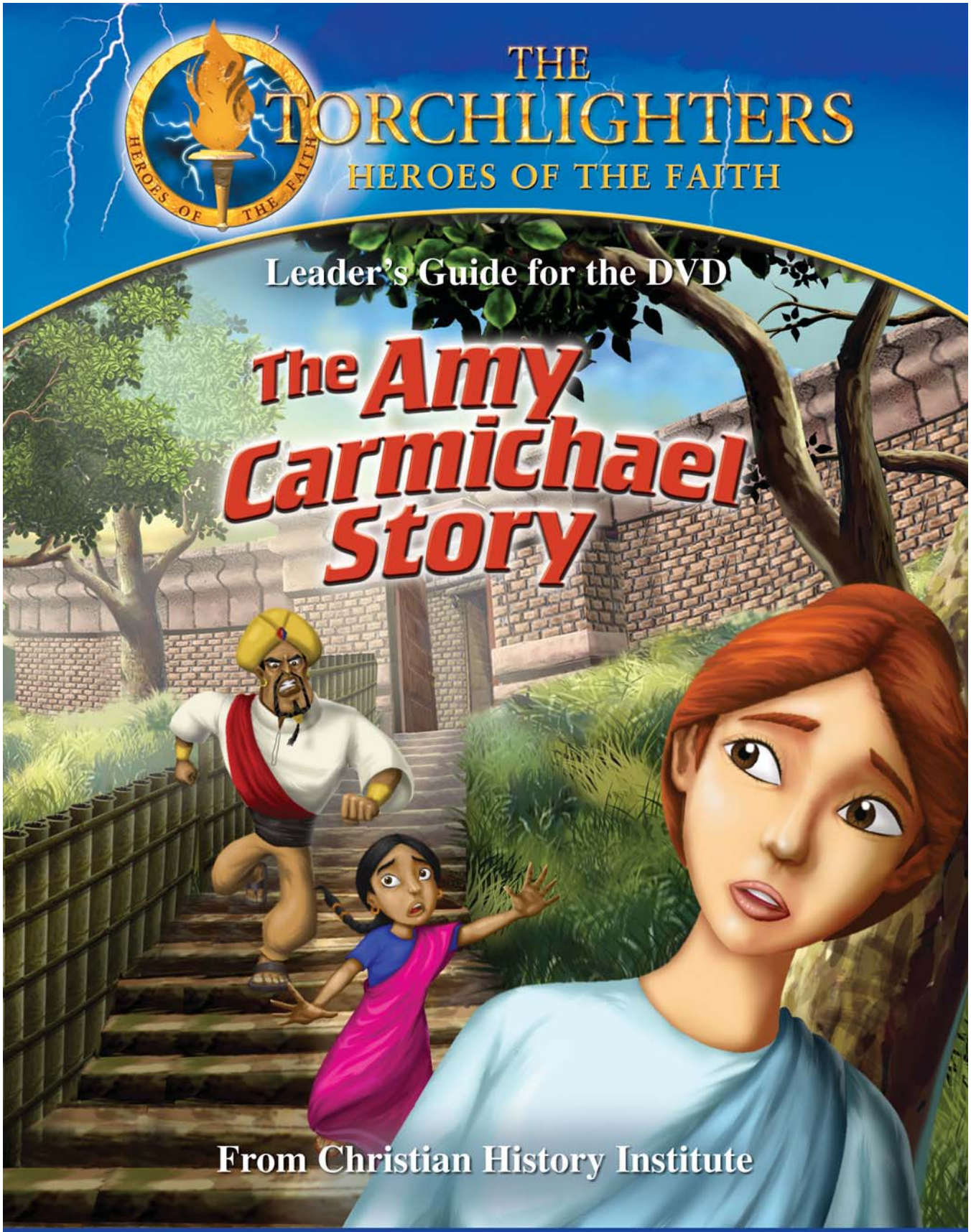
THE TORCHLIGHTERS

HEROES OF THE FAITH

Leader's Guide for the DVD

The Amy Carmichael Story



From Christian History Institute

L E A D E R

Table of Contents

Introduction to the Torchlighters Series 3

Synopsis of *The Torchlighters: The Amy Carmichael Story* 4

Teaching Plan for *The Amy Carmichael Story* 5

Session 1 - *One True God* 6-8

Session 2 - *Loving and Giving* 9

Session 3 - *Adopted into the Family of God* 10

Session 4 - *Shine Like Stars* 11-12

Letter to Parents 13

Supplementary Materials

Key People in Amy Carmichael's Life 14

The Twentieth-Century World of Amy Carmichael 15-16

Chronology of Amy's Story 17-18

Additional Materials 19

Books by Amy Carmichael 20

The Torchlighters Series 21

Answer Key for Select Student Pages 22

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Introduction to the Torchlighters Series

Torchlighter: *One who commits to serving God and passing on the light of the Gospel, even if the going gets tough.*

Kids today have no shortage of heroes. From Hollywood celebrities to music artists and sports figures, it would seem that there are plenty of heroes to go around. The heroes being offered by popular culture are teaching children that physical perfection, financial success, and fame are the most important goals in life. The morals and values presented by these heroes are often in direct opposition to the standards parents want to pass on to their children. So, while there is no shortage of heroes, there is a dreadful shortage of heroes worth emulating.

The *Torchlighters* video series offers children real heroes that they can depend on. These heroes have lived truly great lives marked by moral depth, strength of character, and an unswerving commitment to Christ. By sharing in their struggles and small steps of obedience, we are all challenged to live lives of faith. It is our sincere desire that as children get to know these "torchlighters," they will be challenged to follow in the footsteps of the greatest torchlighter of them all, Jesus Christ.

Learn more about the mission behind this series and find more free resources at:

www.torchlighters.org

Synopsis of *The Torchlighters: The Amy Carmichael Story*

As Amy Carmichael travels about southern India at the turn of the twentieth century, her deepest desire is to share Jesus' love with the local people. She has traded her Irish clothing for a cheap Indian sari, gathered together a small group of women, and laid aside all plans for marriage and children. As one of her Indian companions points out, children would "tie the feet," taking her attention away from her goal of sharing Christ with the people of India.

Upon adopting the name "The Starry Cluster," the little group eagerly sets out with great hope of fulfilling Daniel 12:3: "Those that lead many to righteousness shall shine like the stars forever." However, results are few as the Indian caste system, which does not allow people of different social levels to interact, and the society's lesser appreciation of women, make it difficult to connect with the people. Even so, some of the women and a few children are drawn to their Christian message.

Meanwhile, seven-year-old Preena has been given to the Indian temple by her impoverished family in an attempt to gain the favor of the Hindu gods. Though the temple women try to break her spirit through hard work and confinement, Preena holds on to the hope of escape. During her first daring getaway, Preena encounters Amy Carmichael in the market place and quickly recognizes something different in this kind woman in the light blue sari. As the temple leaders snatch her away, Preena cries out for help even as she grabs hold of the cross swinging from Amy's neck.

Back at the temple, Preena pays dearly for running away and is warned to stay away from Amy Carmichael, known in the village as the "soul-stealing woman." Yet, Preena cannot forget the kindness and love she saw in Amy - a love she describes as "all light." Driven by that love and led by a God she has barely heard about, Preena attempts another escape in order to find Amy.

Through a miraculous work of God, Amy returns to her village from a missionary journey just as Preena escapes the temple for a second time, and they soon find each other. Preena becomes the first of many children who eventually join the Starry Cluster. The work Amy began among the women and children of India continues to this day through the Dohnavur Fellowship [https://dohnavurfellowship.org].

Teaching Plan for *The Amy Carmichael Story*

1. PREVIEW *The Amy Carmichael Story* before showing it to your students. This will help you to recognize the major themes and teachable moments that occur throughout the video. In addition, you will gain a better understanding of the flow of the story and will be equipped to answer questions your students may have.

The major themes presented in this video and study guide are:

- There is only one true God, and He desires our worship.
- God often uses those whom society doesn't value.
- Our love for others should be shown through our actions.
- When we accept Jesus, we are adopted into the family of God, with all the privileges and responsibilities of sons and daughters.
- Children are like precious gems in the eyes of God.
- He helps us to shine like stars in a world that is sometimes dark.

2. REVIEW the Supplementary Information. Review the various supplemental materials we have provided in this guide. The sections entitled "Key People in Amy Carmichael's Life," "The Twentieth Century World of Amy Carmichael," and "Chronology of Amy Carmichael's Story" will help to fill in details of Amy's life and prepare you to answer questions. You can find these resources beginning on page 14. Viewing the 30-minute documentary on the life of Amy Carmichael, included on the DVD, is an excellent way to learn more about Amy. Also available through Vision Video is a full-length documentary entitled ***Amy Carmichael: Mother to the Motherles***.

3. SELECT and PREPARE Teaching Material. Our four lesson plans lead children through the story of Amy Carmichael using scripture, activities and handouts. Feel free to mix and match the material to best suit your group and the time available. All material is reproducible and designed to help children apply the teaching themes. NOTE: Special supplies are needed for activities and crafts in Sessions 1, 3 and 4. If you plan to conduct the interview as part of Session 3, give your guest plenty of advance notice.

4. VISIT www.torchlighters.org. The materials in this guide and the student guide are just the beginning. Visit our website for other free resources, such as unique ministry ideas, publicity posters, interactive Kids Zone, and the "Carry the Torch" theme song, craft and relay! If you are planning a teaching series based on The Torchlighters, consider using the theme song, craft, and relay as part of an introductory session focused on the question "What is a Torchlighter?"

Are you planning a *Torchlighters* showing or event?

Publicity is easy when you download free posters at

www.torchlighters.org

Session 1 – One True God

FOCUS: There is only one true God, and He wants us to worship Him with all our hearts.

- **ACTIVITY: Two Masters** — Hide a small item somewhere in the room ahead of time. A small Bible would work well. Ask for two volunteers: A "seeker" who finds the item while blindfolded and a "leader" to direct him. Now blindfold the "seeker" and show the "leader" where you have hidden the item, while the rest of the class watches. You may want to have the seeker wait outside the room while you give the instructions.

  At your "go" the leader will guide the seeker towards the item. Here is the catch: *While the leader is guiding the seeker, you will do your best to give opposing directions and confuse the seeker. In this way, the seeker will need to carefully discern whose voice to follow and which way to turn.* End the game when the seeker locates the item.

  ASK: *What was it like to try to figure out which voice to listen to? How did you decide whom to follow in the end?* The Point: *We can only follow one master. God wants us to follow Him with all our hearts.*

- **BIBLE FOCUS — SAY:** *In Bible times and today there are many people who want to follow the one true God but aren't sure who He is. In this story, we will hear how God showed His power during a showdown with the false god Baal.* Share the story of I Kings 18:16-39, the story of Elijah taking on the prophets of Baal.

  ASK: *How did God show His power? Why can't the people follow both the one true God and the false god Baal? How has God shown us that He is the only true God? Why can there be only one?*

- **POPULAR IDOLS DISCUSSION — ASK:** *Can any one tell me what an idol is?* (It is something or someone that we worship by giving it our attention, our time, our deepest affection, our focus and our resources.) Baal was an idol, but other things can be idols too. Use the worksheet "popular idols" on p. 3 of the Student Guide to help students uncover potential idols in their lives.

- **ACTIVITY: Spinning Out of Control —** Use small spinning tops (available at discount stores) to give a visual example. Give kids some time to spin the tops and even have them bump into each other.

  ASK: *How can you tell when the top is getting ready to crash? (It spins more slowly and begins to wobble.)* **SAY:** *Christians need to be on the lookout for idols in our lives. What is an idol again? When we allow idols into our lives, we can become a lot like a spinning top. We may look like we're doing okay for a while, but eventually we start to spin out of control and we crash!*

THE POINT: *It's good to have fun and explore different interests, but it's important that we keep God as our highest priority always.*

- **PREVIEW —** Show the short video preview of The Amy Carmichael Story. SAY: Amy Carmichael was a missionary in India over 100 years ago. Many people in India worshipped false gods and Amy wanted to introduce them to the one true God. At that time there was a very evil custom where some children were given to the temple in dedication to the Hindu gods. Amy worked hard to help the children and teach them about Jesus.

- **ACTIVITY: Society's Leftovers —** In this activity children will use "leftover" or recycled supplies to make invitations that they will use to invite friends to your showing of the Amy Carmichael Story. Prepare ahead of time by gathering leftover craft supplies from your supply closet or by bringing a few recycled magazines to cut pictures out of. Anything that can be attached to paper will work, or you could get more creative and make free-form three dimensional invitations! Photo copy p. 8 onto heavy stock and cut apart the Movie Ticket Invitations. Invite students to personalize and decorate them with the supplies.

  SAY: *Who likes to have "leftovers" for dinner? I do! Sometimes we can take leftovers and make something brand new from them. Sometimes it is even better than the original! I like your ticket invitations even though they were made with leftovers!*

  SAY: *Next week we will see the whole story of Amy Carmichael. Use these tickets to invite friends to join us. Amy Carmichael was a missionary to India. Some people in India were kind of like "leftovers." They weren't valued in their society. But Amy saw their value and helped them to become shining stars in God's kingdom.*

- **CLOSING PRAYER:** *Lord, Help us to keep our focus always on you and to not allow idols into our lives. Help us also to see all people as valuable in your eyes. Amen.*

Movie Ticket Invitations

(copy and use for craft project)

Admit One — *The Amy Carmichael Story*

Date:

Time:

Location:

Admit One — *The Amy Carmichael Story*

Date:

Time:

Location:

Admit One — *The Amy Carmichael Story*

Date:

Time:

Location:

Session 2 – Loving and Giving

FOCUS: In this session, children will view The Amy Carmichael Story and will consider how Amy gave of her life with love.

- **REVIEW —** Welcome visitors and review the concept of One True God. **SAY:** *All over the world people are looking for the one true God. Many do not know that God has revealed himself to us through the Bible. Let's review. How do we know God is real? Can we follow more than one god? Explain.*

- **Introduce the Video — SAY:** *Amy Carmichael was a missionary to India. She wanted to introduce the people of India to Jesus, but she faced many obstacles. In the Hindu religion, the temple was the center of worship. There was also a very strong caste system, meaning that the majority of people believed some people were more important than others. As you watch, try to find some of the people that Amy helped.*

- **SHOW the 30-minute program *The Torchlighters: The Amy Carmichael Story.***

- **STUDENT QUESTIONS —** Allow students time to process the video and ask questions about flow and content.

- **FURTHER DISCUSSION —** Lead discussion using appropriate questions from the "Dig into the Story" and "Dig Deeper" sections (pp. 4 and 5 in Student Guide).

- **ACTIVITY: In Amy's Words worksheet —** Use the puzzle on p. 6 in the Student Guide to help students uncover Amy's famous saying. Discuss.

- **Parent Letter —** Distribute this letter to help parents understand the lessons you are sharing in class. (p. 13 in Leader's Guide)

- **Prayer —** *Lord, you call us to love others as you do. Amy Carmichael shows us how love should always result in active giving and helping. Help us to love fully and to find good ways to show your love to others. Amen.*

- **Closing — SAY:** *This week I want you to look for ways to show God's love to others by giving in some way. It may be time, energy, encouragement, or something else, but try to find a way to show love to someone. Amy showed love by adopting children who had little hope and giving them a safe home, an education, and an opportunity to learn about Jesus. Next time we will meet a friend who has experience in adoption. We will have a chance to learn about the unique joys and challenges of the adoption process.*

- **Planning Ahead —** For next week's session, invite someone who has either adopted a child or has been adopted themselves. Explain what your class is studying and invite them to share about the unique joys and challenges of adoption.

  NOTE: Refer to the answer key on page 22 for answers to selected student pages.

Session 3 – Adopted into the Family of God

FOCUS: When we accept Jesus, we are adopted into the family of God.

- **PLANNING —** Plan ahead for today's session by inviting someone with experience in adoption to share with your class. This could be a parent of an adopted child or a child or adult who has been adopted. Ask your guest to prepare ahead of time to share his or her story of adoption and what it has meant.

- **WELCOME AND REVIEW —** Welcome your guest and introduce him or her to your class. Invite the students to give a summary of Amy Carmichael's story to the guest as a way of reviewing the story. Be sure to stress how Amy brought the children into her home and loved and cared for them. When they grew up, many of these children went on to join her in ministry. **ASK:** *Have you had a chance to show God's love through giving of your time, energy or resources this week? How?*

- **ADOPTION INTERVIEW** — Give your guest an opportunity to share his or her story about adoption, including the joys and challenges they've faced along the way. Perhaps your guest can also reflect on some spiritual applications as well. Then take time for student questions and interactions. Use the interview questions (page 7 of the Student Guide) to get the discussion going.

- **BIBLE CONNECTION —** Have students look up Ephesians 1:5. **ASK:** *Whom has God chosen to adopt? What does it mean to be adopted into the family of God?*

- **WHAT'S IN A NAME? —** Use the worksheet on p. 8 in the Student Guide to lead children to uncover the meaning of their names. Provide a baby name book if possible or look up their names ahead of time.

- **ACTIVITY: Lotus Flower craft —** Use the plans on p. 9 in the Student Guide to help children create their own unique lotus flower. In her book *Lotus Buds,* Amy described children as *'Little buds that float and open on the water, lifting young innocent faces up to the light... gathered.... and crushed underfoot. But the little Lotus Buds are His - His and not another's, and she consecrated herself again to gather some of those flowers and offer them to their true Owner.'*

- **ENRICHMENT THROUGH SERVICE —** Seek out local adoption agencies or overseas agencies and find if there is a way your class can bless a particular child or family in some way. Perhaps this would be through sending care cards or care packages or collecting supplies for school. The possibilities are endless!

- **Prayer —** *Lord, it is a great privilege to be in your family. We are amazed that you would choose us as one of your own! Help us to always be aware that, as your chosen children, we carry your name with us into the world. Amen.*

  NOTE: Refer to the answer key on page 22 for answers to selected student pages.

Session 4 – Shine Like Stars

FOCUS: Each child is precious and each one can shine brightly in a dark world, as Amy Carmichael did.

- **REVIEW —** Use the Story Mix-Up sheet on p. 11 of the Student Guide to help review the story of Amy Carmichael. Be careful to share enough to include any classroom guests.

- **ACTIVITY: Tied Feet Relay** — Divide your class in half for an old fashioned three-legged race, relay style. Once the kids are lined up in two teams, have the teams pair up and form their relay lines. Use soft fabric strips about one yard long or soft thick yarn to tie the pairs' legs together. Choose a fairly short distance for your race, especially if your class is young.

  ASK: *How did it feel to run with your feet tied? In India there is a saying that, "Children tie the feet," meaning children are a hindrance and can keep you from doing what you want to do. Why do you think some people feel that way? Amy's ministry eventually involved the rescuing of many children. How did Amy view the children?*

- **BIBLE CONNECTION —** Look up Psalm 127:3 to see how God views children. Do you think Children tie the feet?

- **SHE WAS ALL LIGHT** — After meeting Amy, Preena described her as, "All light." Use the worksheet on p. 10 of the Student Guide to help your children uncover the source of Amy's light.

- **ACTIVITY: Star Mobile Project — ASK:** *Can anyone remember what Amy's group called themselves?* (The Starry Cluster). Lead the children in creating a mobile to represent The Starry Cluster. Use wooden, plastic or metal hoops or clothes hangers for the top. For the stars use glow-in-the-dark plastic stars, heavy paper board stars, or even plastic gems that would glitter in the light. Make copies of the verse found on p. 12 on heavy paper to hang from the middle of the mobile. Students can decorate the paper with glow-in-the-dark or fluorescent fabric paints for a nice effect.

  SAY: *This mobile is a reminder of Amy Carmichael's ministry. It can also remind us to shine brightly for Jesus!*

- **PRAYER:** *Lord, you call us to shine like stars in a world that sometimes feels dark. Sometimes we don't feel that important, but you view us as precious gems! We pray that you will strengthen and guide us to shine brightly, that your name will be praised and your Word will go out into all the world. Amen.*

  NOTE: Refer to the answer key on page 22 for answers to selected student pages.

Those who lead
many to
righteousness
will shine
like the stars
for ever and ever.

from Daniel 12:3

Dear Parents,

Today in Sunday school, your child viewed a *Torchlighters* DVD depicting the life of Amy Carmichael, the world famous missionary to India in the early part of the twentieth century.

While still a young girl in Ireland, Amy sought to follow God by serving the poor and underprivileged. As a missionary to India in the early twentieth Century Amy encountered a great evil — the practice of dedicating young girls to the temple in the hope of obtaining a blessing from the Hindu gods. This "dedication" meant that the girls became wards of the temple, never to return home. Amy and her team of local missionaries, "The Starry Cluster," worked tirelessly to free many of these girls and give them a Christ-centered life in a safe, loving environment. Eventually Amy saw the Indian government outlaw this practice. The work she began with the children continues today, through the Dohnavur Fellowship in India and the UK. See **www.dohnavurfellowship.com** for more information.

In Amy Carmichael children find a hero whose dedication to the Lord led her to do difficult things in His name. Amy saw children as more precious than gemstones. We hope this experience of learning through one of God's heroes of faith was a meaningful one for your child. If you have any questions or comments, please don't hesitate to ask.

Sincerely,

Key People in Amy Carmichael's Life

ROBERT WILSON — An older Quaker friend of Amy's family who sponsored Amy to attend the Keswick Convention, where she heard James Hudson Taylor speak about missions.

JAMES HUDSON TAYLOR (1832-1905) — the son of a Methodist lay preacher, who was converted to Christianity at the age of 17 and went on to become a famous missionary to China.

PREENA — A child given by her mother to the temple at Great Lake to become a *devadasi*. Preena's mother believed that this would please the gods and bring her family a blessing. Preena escaped the temple more than once, and was miraculously brought to Amy on her second escape by a Bible woman who found her. Miraculously, Amy arrived at the Pannaivilai bungalow on the very night of Preena's escape.

THE STARRY CLUSTER — A group of Indian women who believed Amy's message and joined her in her ministry. Ponnamal was a widow. Widows were often mistreated by their in-laws. Miraculously, Ponnamal's father-in-law allowed her to join the Starry Cluster. Sellamuthu had only one arm, making her a disgrace to her family. They allowed her to go with Amy. There was also a cook (Adil in our story) who allowed his wife to come along (Marial in our story). Records indicate that Adil came up with the idea that the Starry Cluster could minister more effectively if they left their jewelry behind. Jewelry was an Indian woman's status symbol, so giving up their jewelry was unheard of.

ARULAI — A young Indian girl whose father tried to keep her away from Amy by sending her to another town. He didn't realize he was sending her to the very town Amy was based in. Eventually her father allowed Arulai to join Amy's mission, after seeing how tenderly Amy cared for her during an illness.

ARUL DASAN — Arulai's cousin. He became a Christian against his family's wishes. Because of this, his father punished him by tying him to a pillar for three days. Eventually Arul Dasan became the first boy to join Amy's ministry team and, like many of the other children, remained with the mission for the rest of his life.

TEMPLE WOMAN/DEVADASI — The chief Temple woman is a *devadasi*. She was given to the temple in childhood where she was made a "bride" of the god in a full Brahmin wedding ceremony celebrated by the entire community. As such, she had various temple responsibilities, often including temple prostitution. The first law outlawing the dedication of temple girls was passed in 1934 and was known as the Bombay Devadasi Protection Act. The practice became illegal in all of India a few years after its independence in 1947.

The Twentieth-Century World of Amy Carmichael

AMY'S IRELAND

The Ireland where Amy was born was a country with a strong memory of violence and an inheritance of suffering and poverty. The first great national trauma was the Irish Rebellion of 1798 against British rule, which saw many partisan Irishmen banished to Australia. In 1801 the British Parliament passed the Act of Union which merged the Kingdom of Ireland with the Kingdom of Great Britain, but this in no way lessened the tensions in the country.

Between 1845 and 1849 the people of Ireland suffered under the Great Famine, during which one million people died and another million left the country. Fifty years after the first Irish Rebellion came the short-lived Young Ireland Rebellion. "The Land Wars," social and economic in nature, were prompted by the fact that the landowning class were primarily British settlers, who were given Irish lands as royal favors. The unrest that resulted from the Irishman's desire to work his own land continued well into the next century and sparked the Home Rule movement of 1870-1914.

Observing the mills of Belfast, Amy became familiar with the hard life of the mill girls, known as "shawlies" because they could not afford hats and wore inexpensive shawls instead. Amy reached out to these girls and eventually raised money to build a "Tin Tabernacle" that was officially called "The Welcome Hall." This church opened in January of 1889. Soon an invitation came from Manchester, England for Amy to come and begin a similar work among the mill workers there. Amy experienced their difficult living conditions even as she ministered to the women. Working conditions were harsh throughout the British Isles and children were the greatest sufferers.

AMY'S JAPAN

Amy was sent to Japan in 1893 on a commission from the Church of England (Anglican) Zenana Mission, which sent missionaries to Asia. She remained there for fifteen months before sailing for India. The country was ruled by the Tokugawa Shogun until 1868, when the Meiji dynasty was restored. Amy would have witnessed the efforts at modernization the nation was undergoing, and the radical reforms to create a modern industrial nation. Japan was able to stand on equal terms with the Western nations. Business and the economy followed Western standards. Japan was at war with China (1894-1895), but this would be won, as would her war with Russia (1904-05). All this gave her strength and helped to revise earlier treaties that were considered unequal and humiliating.

AMY'S INDIA: THE RAJ

The ancient land of India was under British rule known as the British Raj (Reign) from 1858 until 1947. The British Raj began in 1858 when the British East India Company relinquished its rule to the Crown-at this time Queen Victoria. There were principalities throughout the country, but the British sovereign was sole ruler. Victoria was officially proclaimed Empress of India in 1876. The princely

states were granted indirect rule, although all military, foreign affairs and communications were under British control.

In the second half of the nineteenth century there was a rapid increase in technology. There was extensive building of railroads, bridges and telegraph lines. There were no private investors, so it was the taxpayers who bore the brunt of the new changes. Much Indian produce was exported, which resulted in losses for small farmers. Periodic famines increased.

Amy would have observed the great difference between the British colonials and the Indian people who served them. The desire to be free of British rule was ever smoldering in the Indian heart, although many Indians benefited from attending schools in England and found good government jobs back home. Two world wars saw Indians proudly serve with British troops. Amy would have been keenly aware of the tensions and struggles that preceded the turnover of India to the Indian people by the British government in 1947.

A major hindrance Amy faced in trying to reach the Indian people was the caste system, which placed rigid restrictions on the relationships between groups of people. There were four major Varnas, or castes, with responsibilities clearly determined for each. The highest caste is that of the Brahmins, who are said to spring from the head of Brahma; from this caste come the teachers, scholars and priests. Second is the Kshatria Varna, or warrior class, who are rulers and landowners. Next are the Vaishya or merchants, then the Sudra/Shurdra, artisans and agriculturalists.

There was no passing between these classes. A Sudra could not be a priest; a Brahmin could and would not want to be a goatherd. Beneath these four were the Dali, or Untouchables. These were the lowest caste. They did all the most menial and degrading tasks. As a foreigner, Amy would have been seen as an "untouchable." Any physical contact with her would make a higher caste member "unclean," requiring the person who touched her to have a ritual cleansing.

Today it is illegal to discriminate against another person based on the caste system. However, in social settings, the system is sometimes still in use.

Chronology of Amy Carmichael's Story

1867 Amy is Born in Millisle, Northern Ireland as the oldest of seven children. Amy's father is a mill owner. She is raised as a Presbyterian and schooled in a combination of boarding school and private tutors.

1885 Amy's father dies and the family is financially devastated. As the eldest child, Amy must help raise her younger siblings.

1885 Amy and her two brothers assist an old beggar woman, even as more "respectable churchgoers" look on in shock. Amy is embarrassed, but then while passing by a fountain, she hears a clear voice from Heaven speak to her of building in precious metals and of work that will last. Amy determines to spend her time on worthwhile endeavors, serving the Lord.

Beginning in 1885 - Amy ministers in her local community. She invites local children to join her and her siblings for Sunday afternoon Bible studies and Saturday "Morning Watch Clubs," designed to help children adopt good Bible practices. She also reaches out to the "shawlies," young women who work twelve hour days in the factories, but still live in abject poverty.

1887 Amy attends a meeting to hear Hudson Taylor, founder of China Inland Mission, and is affected by his message.

1889 Amy founds the 'Welcome Hall' for the Shawlies, giving them a permanent ministry location. Amy is invited to Manchester where she continues to minister to mill workers.

1890 In need of rest and time to recover from illness, Amy moves into the Broughton Grange estate, the home of family friend Robert Wilson. Here Amy becomes involved with the Keswick Convention.

1892 January 13 Amy hears another distinct word from God: 'Go ye,' and knows she is called to foreign missions.

1892 Amy is rejected by China Inland Mission for "frailty."

1893 Amy is sent to Japan as a 'Keswick missionary.' She adopts the Kimono and begins to study Japanese.

1894 Although her efforts are rewarded with great fruit, Amy develops serious health problems and is forced to leave Japan.

1895 Amy arrives in India.

1896 Amy begins to study Tamil and joins Rev. Thomas Walker of Tinnevelly District.

1897 Amy adopts the Sari, and forms Woman's Band for evangelization, adopting the name "The Starry Cluster." The group travels around the Indian countryside on missionary journeys.

1898 Amy receives first woman refugee.

1899 Amy receives first girl refugee.

1900 Amy moves to Dohnavur in southern India.

1901 Amy settles in a permanent location in Dohnavur Village

1901 Amy rescues first 'Temple child' (Preena), and thus starts a children's home, which becomes the Dohnavur Fellowship.

1903 Amy publishes *Things as They Are*, a realistic description of missionary work that shocks the Christian community, who is accustomed to hearing mostly positive reports of mission work.

1903-1912 Amy experiences a period of ministry growth.

1912 Death of Rev. Walker. (Amy publishes *Walker of Tinnevelly* four years later.)

1912 Queen Mary praises Amy's work with Temple Children. This gives Amy 'respectability' in British-controlled India.

1916 Amy founds "Sisters of the common Life," for those of her workers who want to live a life wholeheartedly devoted to the Lord Jesus.

1917 Amy purchases land in the mountains close to Dohnavur as a place of rest for herself, her workers, and her growing family. This becomes known as "The Gray Jungle Retreat."

1918 Amy takes in first boy baby.

1919 Amy is awarded the British Kaiser-i-Hinds ("Emperor of India") Medal for Public Service in India.

1925 Amy declares independence from all mission societies, following a takeover attempt by an English family.

1929 Permanent hospital buildings are begun at Dohnavur.

1931 Amy is crippled by fall. Bedridden, she dedicates her time to writing and supervising the work from her bed.

1951 January 18 Death of Amy; burial at Dohnavur.

Additional Materials

DVDs (available from Vision Video at www.visionvideo.com or 1-800-523-0226)

- ***Amy Carmichael: Mother to the Motherless*** — A documentary exploring Amy's life and ministry in depth, available in a 30-minute abridged format on the *Torchlighters* DVD or separately in a 60-minute full-length version.
- ***The Story of Amy Carmichael and the Dohnavur Fellowship*** — This production of the Dohnavur Fellowship, titled "Amma" in the UK, is a look at Amy's life and the continuing work of the Dohnavur Fellowship which she founded.

Websites

- **www.torchlighters.org** — Visit our website to learn about upcoming episodes of Torchlighters. This is also a great place to give us your feedback and suggest heroes for future episodes.
- **www.dohnavurfellowship.com** — Visit this site for up-to-date information on the ongoing work of the ministry Amy began. The Dohnavur Fellowship is still rescuing children from moral and physical danger by showing God's love to the people of India and running a small rural hospital. They also partner with the Santhosha Educational Society to run a boarding school for the children of Indian missionaries on their property. You can support their ongoing work by becoming a prayer supporter.
- **www.welcomechurch.org** — Visit this site for information on The Welcome Hall, begun by Amy for the shawlies and other mill workers, now a thriving church in a needy area of Belfast.

Music

- **His Faithfulness,** by Jim Spencer featuring the poetry of Amy Carmichael, available through **www.clcusa.org.**
- **Love Through Me,** by Lina Barnes, available through **www.linabarnes.com.**

Books about Amy Carmichael

- ***Amy Carmichael of Dohnavur*** by Frank Houghton, a biography by one who knew her
- ***A New Motive for Living*** by Venkateswara Thyaharaj with Angus Kinnear, autobiography of a man born into a high caste Hindu family who as a Christian, learned to compare the two faiths. He grew up in Dohnavur with Amy Carmichael.
- ***Learning of God*** by Stuart & Brenda Blanch, an anthology of 'gems' from Amy's writings.
- ***At BBC Corner I Remember Amy Carmichael*** by Margaret Wilkinson, tells of Amy's influence on the life of another Irish woman, who went to join Amy in the work in Dohnavur.
- ***A Century of Answered Prayer*** tells how God has supplied the needs of the Dohnavur Fellowship — includes testimonies of 7 men and women.

Give us your feedback: Christian History Institute values your input. If you have comments or recommendations on the *Torchlighters* series, please share them through our website at **www.torchlighters.org.**

Books by Amy Carmichael

Published by CLC Publications, www.clcusa.org
Also available through The Dohnavur Fellowship, www.dohnavurfellowship.com

CANDLES IN THE DARK	Selected letters, like many of her published works, written originally to individuals, to help, inspire and challenge
EDGES OF HIS WAYS	Daily devotional readings
FIGURES OF THE TRUE	Devotional thoughts, inspired by pictures from nature, written to help the ill, the troubled, the bewildered
FRAGMENTS THAT REMAIN	A selection of 'fragments' from the life and writings of Amy Carmichael. (edited by Bee Trehane)
GOD'S MISSIONARY	A challenging booklet, specially written for new missionaries
GOLD BY MOONLIGHT	Written primarily for the ill and those in need or difficulty
GOLD CORD	The story of the Dohnavur Fellowship from its beginning
HIS THOUGHTS SAID	Thoughts… and answers to thoughts which pre-occupy many of us at some time in our lives
IF	A little book about Calvary love in common life
MIMOSA	A very moving, true story which tells of the drawing power of our Lord Jesus Christ
MOUNTAIN BREEZES	A new compilation of 564 poems by Amy Carmichael
ROSE FROM BRIER	Written for the ill and by one who knew long-continued suffering
THOU GIVEST, THEY GATHER	Taught and led by God, after a disabling accident, Amy Carmichael wrote these notes to share with Family and friends, the spiritual insights gained
TOWARD JERUSALEM	A selection of 92 poems
WHISPERS OF HIS POWER	More devotional daily readings

The Torchlighters: Heroes of the Faith Series

Jim Elliot - Jim Elliot spends his youth preparing to share the Gospel with those who have never heard it. But nothing can prepare him for the dangers and challenges he faces in the jungles of Ecuador. Will Jim and his fellow missionaries ever be able to break through and carry a torch of faith to the remote Auca tribe, determined to attack all outsiders?

William Tyndale - In 16th-century England, translating the sacred Scriptures into English is William's calling. It won't be easy with the English government and the established church planted firmly against anyone who even speaks the Scripture in English. Follow this brave fugitive on a journey of faith as he works to complete his task.

John Bunyan - To stop preaching just to save his own skin is unthinkable for this hero. But, how will his work continue from the confines of a cold, hard prison, while his wife and blind daughter struggle to survive alone? Watch as John serves his Lord in the most trying of circumstances, and writes an all-time best seller, *The Pilgrim's Progress*.

Eric Liddell - This hero has committed his Sundays to worship and rest, and he intends to keep that commitment. But with all of Scotland begging him to run for Olympic gold, it will be difficult to stand firm. Watch as the fastest man in the world chooses to honor God rather than chase a gold medal. Then watch how God uses Eric to bring the Gospel to China.

Gladys Aylward - With war raging about her and soldiers closing in, the wounded missionary Gladys Aylward sets out on a 100-mile trek over the mountains to a safe haven. But it's not her own safety that concerns her, it's the safety and well-being of the 100 abandoned children in her care. Watch as Gladys' strength and faith are stretched to the limit, all for the sake of the children.

Richard Wurmbrand - In war-torn Romania, there is only one way for churches to get the protection of the government: give their support and allegiance to the ruling communists. Instead, Pastor Richard Wurmbrand chooses to speak up for Christ. When Richard's choice lands him in a communist prison, his faith and witness are tested to the limits. See how this Torchlighter's amazing story continues to impact the world today.

Perpetua - In the days of the Early Church, this young mother and new believer is imprisoned, charged with being a Christian, a traitor to the Roman gods. A simple offering of incense to the gods would set her free. Will she remain true to her new faith in Jesus?

Amy Carmichael - As she makes her rounds preaching in the countryside of India, Amy learns of the terrible plight of the temple girls. These girls are given to the temple "gods" at a very young age, never again to taste freedom. Though she is warned repeatedly, there is nothing she can do, but Amy will not give up. Can this determined missionary and her team work against entrenched customs and superstitions to free a special girl named Preena?

William Booth - This hero is determined to bring the life-changing Gospel to London's worst neighborhood, the East End. But when the local pub owners realize some of their best customers are becoming Christians, they hire big strong thugs to get rid of the preacher once and for all. Watch as William's ragtag band of followers marches into the East End with Bibles and Prayer as the weapons of choice. William's legacy lives on through The Salvation Army.

Samuel Morris - Since his father can no longer meet his captors' ransom demands, young Prince Kaboo knows he is to be tortured until death. But when a blinding light appears and the ropes that bind him fall away, a heavenly voice urges him, "Run, Kaboo, Run!" The dramatic events that follow lead the boy prince to take the new name "Samuel Morris." Nothing will stop Samuel from sharing his growing faith with all who will listen.

Visit www.torchlighters.org for resources and up-to-date information on new releases.

Answer Key for Select Student Pages

In Amy's Words, p. 6
One can give without loving,
but one cannot love without giving.

What's in a Name? p. 8
(at bottom) CHRISTIAN

She Was All Light! p. 10
Commit your way to the Lord; trust in Him and He will do this:
He will make your righteousness shine like the dawn, the justice
of your cause like the noonday sun.

Story Mix-Up, p. 11